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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A PORTION OF

THE LIBRARY

OF

THOMAS GRAY, Esq. (Deceased),

of Dowanhill, Glasgow

(Sold by Order of the Executors).

Day of Sale.

TUESDAY, the 28th of JUNE.

1910.

CATALOGUE

OF

Valuable & Rare Books

BEING A PORTION OF

THE LIBRARY

OF

THOMAS GRAY, ESQ. (Deceased),

of Dowanhill, Glasgow

(Sold by Order of the Executors),

COMPRISING

RARE TRACTS ON AMERICA,

Productions of the Early English & Foreign Presses, Wynkyn de Worde, etc.

RARE BLACK-LETTER AND OTHER TRACTS,

A BLOCK-BOOK ALPHABET, 1464,

FINELY ILLUSTRATED WORKS ON CONCHOLOGY ENGLISH AND FOREIGN,

EARLY MEDICAL AND SCIENTIFIC BOOKS,

NUMISMATICS, ARCHÆOLOGY, ANTIQUITIES,

VOYAGES AND TRAVELS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 28th of JUNE, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF A PORTION OF

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THOMAS GRAY, ESQ. (DECEASED),

of Dowanhill, Glasgow

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OCTAVO ET INFRA.

LOT 1.

WALKER (A.) Beauty Illustrated by an Analysis and Classification of Beauty in Women, *illustrated by drawings from life by Henry Howard, half red morocco gilt, t. e. g.*
imp. 8vo. Bohn, 1852

17/-

2 Cohen (Henry) Description Historique des Monnaies Frappées sous l'Empire Romain, communément appelées Médailles Impériales, avec le Supplément, *numerous plates*, vol. I-III and supplement, *half calf* *Paris et Londres*, 1859-68

Jony Levin 31/

3 BEWICK (THOS.) HISTORY OF BRITISH BIRDS, *the figures engraved on wood by T. Bewick*, GENUINE FIRST EDITION, *before alterations or advertisement on last leaf*, ROYAL PAPER, *beautiful impressions, Newcastle, Hodgson and Walker for Beilby and Bewick, etc.* 1797-1804; General History of Quadrupeds, fifth edition, ROYAL PAPER, *fine impressions of the numerous woodcuts, ib.* 1807; together 3 vol. *uniform crimson morocco extra, gilt figures of animals on backs, inside dentelles, g. e. by Ramage*, FINE COPIES 1797-1807

Hopkins 6/-

4 Bewick (Thos.) Figures of British Land Birds; with a few Foreign Birds [vol. I], 133 *fine woodcuts and vignettes, with the separate suppressed vignette of the Pigstye at end, brilliant original impressions*
Newcastle, R. Hodgson for Beilby & Bewick, 1800

Bewick 31/-

Edwards 25/

5 Bewick (Thos.) Fables of Æsop and others, *with designs on wood by Thos. Bewick*, second edition, *numerous fine woodcuts, with the thumb-mark receipt, violet morocco plain, t. e. g.*
Newcastle, E. Walker for T. Bewick & Son, 1823

Tomy 12/

6 Wood (Wm.) General Conchology; or Description of Shells, 60 *plates, containing* 260 *beautifully coloured figures of univalves and bivalves, half green morocco extra, g. e. by J. Wright*
roy. 8*vo.* *J. Booth*, 1835

Swainson 5/

7 Wood (Wm.) Index Testaceologicus: a Catalogue of Shells, British and Foreign, second edition, 2300 *coloured figures, half red morocco gilt, t. e. g. W. Wood*, 1828; The same work, FIRST EDITION, *half calf*, 1818—Hanley (S.) Catalogue of Recent Bivalve Shells, forming an Appendix to the Index Testaceologicus, 900 *coloured figures by Wood and Sowerby, red cloth, uncut, Williams & Norgate*, 1842-56 (3)

Tomy 2/14/

8 Sowerby (G. B.) Genera of Recent and Fossil Shells, for the use of Students in Conchology and Geology, 264 *coloured plates of original figures by J. de C. Sowerby*, 2 vol. *red morocco extra, broad inside borders, t. e. g.* *G. B. Sowerby*, 1820-34

Medley 34/

9 Sowerby (G. B.) The Conchological Illustrations, 200 *plates, containing many hundred beautifully coloured figures, green morocco extra, g. e.* *Sowerby, Gt. Russell St.* 1841

" 4/

10 Sowerby (G. B.) Catalogue of Shells in the Collection of the late Earl of Tankerville, 9 *plates, containing* 29 *finely coloured figures*, 1825; The Malacological and Conchological Magazine, conducted by G. B. Sowerby, part I (*all published*), *plates, printed for gratuitous distribution only*, 1838; in 1 vol. *half morocco gilt*

Edwards 33/

11 Say (Thos.) American Conchology, or Descriptions of the Shells of North America, 40 *coloured plates, containing many figures drawn from Nature, half morocco, t. e. g.* SCARCE
roy. 8*vo.* *New-Harmony, Indiana*, 1830

Mazze 21/

12 Sowerby (G. B. Jun.) Conchological Manual, 24 *plates, containing* 500 *figures, half calf, G. B. Sowerby*, 1839—Da Costa (E. M.) Elements of Conchology, *plates, half calf, B. White*, 1776—Sale Catalogue of the Rare and Valuable Collection of Shells of the late Mrs. Bligh, *sold by auction, May*, 1822, *with written prices*, 1822 (3)

6/

13 Sowerby (Jas.) The British Miscellany; or Coloured Figures of New, Rare, or little known Animal Subjects, 60 *finely coloured plates*, vol. I (*all published*), *tree-calf gilt, m. e.*
roy. 8*vo.* *Printed for the Author*, 1806

6/

14 Cuvier (Baron) The Mollusca and Radiata, with Additions by E. Griffiths and E. Pidgeon, *plates, half calf, imp.* 8*vo, Whittaker*, 1834—Woodward (S. P.) Manual of the Mollusca, *numerous illustrations, half morocco gilt, J. Weale*, 1856 (2)

Edwards 40/

15 Jardine (Sir Wm.) Natural History of Humming Birds, LARGE PAPER, *portraits and memoirs of Linnaeus and Pennant*, 65 *beautifully coloured plates, and numerous woodcuts*, 2 vol. *blue morocco, line tooled, t. e. g. uncut*
Edinb. W. H. Lizars, 1840

Quaritch 17/

16 Linné (Carolus a) Systema Naturae per Regna tria Naturae, editio XIII, cura J. F. Gmelin, 7 vol. *half calf antique, Lips.* 1788; Alia Editio, 7 vol. *Vindob.* 1767; Fauna Suecia, *Stockholm*, 1761 (15)

Westley 21/

17 Zoological Journal (The) conducted by T. Bell, J. G. Children, J. de Carle Sowerby, and G. B. Sowerby, with the supplementary plates, *numerous beautifully coloured plates*, 6 vol. (*all published*), *half morocco, t. e. g.* 1825-35

Turnham 12/

18 Lamarck (J. B. P. A. de) Histoire Naturelle des Animaux sans Vertèbres, 2e édition, 11 vol. *half calf gilt, m. e.* *Paris, Bailliere*, 1835-45

Westley 2/

19 Schröter (J. S.) Einleitung in die Conchylien Kenntnisz nach Linné, *plates*, 3 vol. *half calf gilt, Halle*, 1783-6—Montfort (D. de) Conchyliologie Systématique, *woodcuts*, 2 vol. *half calf, Paris, F. Schoell*, 1808—Bosc (L. A. G.) Histoire Naturelle de Coquilles, *plates*, 5 vol. *half calf, sm. 8vo, Paris, an X* (1803); and 1 other (11)

" 7/

20 Pennant (Jos.) British Zoology, *numerous plates*, 4 vol. *old calf, Warrington, etc.* 1776-7—Fox (G. T.) Synopsis of the Newcastle Museum, *uncut, Newcastle*, 1827—Forbes (E.) British Starfishes, *woodcuts, Van Voorst*, 1841—Gosse (P. H.) Naturalist's Sojourn in Jamaica, *illustrations*, 1851 (7)

" 5/

21 Davila. Catalogue des Curiosités de la Nature et de l'Art qui composent le Cabinet de M. Davila, *plates*, 3 vol. *old French calf gilt, Paris*, 1767—Engelmann (W.) Bibliotheca Historico-Naturalis, *Leipz.* 1846—Goedartius (J.) De Insectis, *plates*, 1685—Japanese Natural History Book; and 2 others (8)

Quaritch 22/

22 Boate (Gerard) Ireland's Natural History, now published by Sam. Hartlib, *old English blue morocco gilt, g. e. John Wright, Old Bayley*, 1652—Charas (M.) New Experiments on Vipers, with exquisite Remedies, etc. 2 *plates, old calf, J. Martyn*, 1673—Baber (H.) Natural History of the Polype, *woodcuts, R. Dodsley*, 1743 (3)

2/6/

23 Macgillivray (John) Narrative of the Voyage of H.M.S. Rattlesnake, 1846-50, in New Guinea, etc. *map and illustrations*, 2 vol. *half morocco, Boone*, 1852—Thunberg (Capt. P.) Travels in Europe, Africa and Asia, 1770-79, *plates*, 4 vol. *old calf, Rivington*, 1795—Niebuhr's Travels through Arabia, *maps and plates*, 2 vol. *old calf, Edinb.* 1792 (8)

Quaritch 26/

24 Linnaeus (C.) Systema Naturae, editio secunda, *calf gilt, Stockholm*, 1740—Hasselquist (Fr.) Voyages and Travels in the Levant, published by Ch. Linnaeus, *map, old calf*, 1766—Ulysse (Chas. *of Salis Marschlins*) Travels in Naples, 1789, *plates, old calf*, 1795—Lister (Dr. M.) Journey to Paris in 1698, *old calf*, 1698 (4)

Edwards 16/

25 Belcher (Adm. Sir Edw.) Narrative of the Voyage of H.M.S. Samarang, 1843-6, in the Islands of the Eastern Archipelago, with a Vocabulary of the Principal Languages, *tinted views and other illustrations*, 2 vol. *uncut, L. Reeve*, 1855; etc. (4)

Jonney 28/ 26 Sterne (L.) Works, with Life by himself, *portrait and vignettes by Thurston*, 4 vol. *old calf* *Trade Ed.* 1808

" 17/ 27 Seymour (R.) Humorous Sketches, comprising 86 caricature sketches, illustrated in prose and verse, by A. Crowquill, new edition by H. G. Bohn, *half red morocco, g. e.* *imp.* 8*vo.* 1872

" 14/ 28 [Brydges (Thos.)] A Burlesque Translation of Homer, the fourth edition improved, *caricature plates*, 2 vol. *old calf* *Robinson*, 1797

Edwards 9/ 29 Butler (Sam.) Hudibras in three parts, with large annotations and a preface by Z. Grey, *portrait, and plates after Hogarth and vignettes by Nesbit*, 2 vol. *old calf gilt* *Vernor & Hood*, 1806

Maggs 16/ 30 Junius. [Letters] Stat Nominis Umbra, 2 vol. *old calf gilt, T. Bensley for Vernor & Hood*, 1797—Hervey (Rev. Jas.) Meditations and Contemplations, with Life, *portrait and plates*, 2 vol. *old tree-calf gilt, g. e. roy.* 8*vo, T. Heptinstall*, 1796 (4)

Quaritch 4/17/6 31 Grammont (Count) Memoirs by Count A. Hamilton, new edition, 64 *portraits, engraved by Edw. Scriven*, 2 vol. *old blue morocco extra, g. e.* *W. Miller, etc.* 1811

21/ 32 Hogarth (Wm.) Hogarth Illustrated from his own MSS. by John Ireland, *portraits and numerous plates*, 3 vol. *old calf gilt, y. e.* *imp.* 8*vo. Boydell, etc.* 1791-98

Hopkins 16/ 33 Walton and Cotton. The Complete Angler, edited by John Major, ÉDITION DE LUXE, 250 *copies printed, india proof plates and vignettes, half vellum gilt, t. e. g. uncut* *Strahan & Co. n. d.*

B. T. Evans 32/ 34 Walpole (Horace) The Castle of Otranto, a Gothic Story, translated by Wm. Marshal, Gent. etc. the sixth edition, LARGE AND FINE PAPER, *with 2 proof impressions of the View of the Castle, half yellow morocco, y. e.* *imp.* 8*vo. Parma, printed by Bodoni for J. Edwards*, 1791

Lewin 9/ 35 Mayhew (Henry) London Labour and the London Poor, *numerous illustrations (including the extra vol.)* 4 vol. *cloth gilt* 1851-62

Edwards 26/ 36 Mayhew (H.) and G. Cruikshank. 1851 ; or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, *illustrations by G. Cruikshank*, ORIGINAL EDITION, *blue cloth gilt, uncut* *D. Bogue* (1851)

39/ 37 Mayhew (Bros.) The Greatest Plague of Life ; and Whom to Marry and how to get Married, *Cruikshank's plates, D. Bogue, n. d.* ; The Image of his Father, *illustrations by "Phiz," half morocco, H. G. Bohn*, 1851 ; FIRST EDITIONS, 3 vol. *uniform half morocco gilt, uncut, t. e. g.*

19/ 38 Mayhew (Horace) The Toothache, *realised by G. Cruikshank*, 45 *designs, coloured, cut up and inlaid in a vol. half morocco, sm.* 4*to, D. Bogue, n. d.*—Mayhew (Augustus) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt, Chapman & Hall*, 1858 (2)

Passed

39 Rogers (Sam) Italy, a Poem, *fine vignettes by T. Stothard and J. M. W. Turner, green morocco extra, t. e. g.*
Cadell & Moxon, 1836

40 Stanley (Montague, *A.R.S.A.*) Memoir, by the Rev. D. T. K. Drummond, *vignettes from sketches by Stanley, half morocco, m. e.* *Edinb. W. P. Kennedy*, 1848

*** A copy of this memoir was sold in 1890 for £7 10s. in the sale of the library of A. Young, W.S.

5/ 41 Hunt (Leigh) The Town: its Remarkable Characters and Events, FIRST EDITION, 45 *illustrations*, 2 vol. *half calf, m. e.*
Smith, Elder & Co. 1848

Maggs 26/ 42 Cunningham (P.) Story of Nell Gwyn, and the Sayings of Charles the Second, FIRST EDITION, *illustrations, original red cloth gilt, uncut, Bradbury & Evans*, 1852—Burty (Ph.) Chefs-d'Œuvre of the Industrial Arts, edited by W. Chaffers, *numerous illustrations, Cassell, n. d.* (2)

Young 3/10/- 43 Trollope (Anthony) Novels, viz.: Orley Farm; the small House at Allington; The Claverings; Last Chronicle of Barset; Phineas Finn and The Way we Live Now, *all* FIRST EDITIONS, *with numerous illustrations*, 12 vol. *original cloth* 1862-75

4/ 44 Dickens (Ch.) The Cricket on the Hearth, FIRST EDITION, *illustrations by Leech, Doyle, Landseer, etc. original red cloth gilt, g. e. Bradbury & Evans*, 1846; The Chimes, thirteenth edition, *illustrated by Maclise, Leech, Doyle, etc. cloth gilt*, 1845 (2)

Dobell 1/- 45 [Scouler (John)] Pharaoh's Daughter, an Anthropological Drama, on the Plan and Mystery of a Parable Play, *frontispiece, half morocco, uncut, t. e. g. presentation copy*
Williams & Norgate (*for subscribers only*), 1868

Quaritch 195/- 46 AMERICA. NEW ENGLAND'S CRISIS; or a Brief Narrative of New England's Lamentable Estate at present, compar'd with the former (but few) Years of Prosperity, occasioned by many unheard of Crueltys practised upon the Persons and Estates of its United Colonyes, without respect of Sex, Age or Quality of Persons by the Barbarous Heathen thereof; Poetically described by a Well-wisher to his Country (16 *ll.*) *modern morocco gilt, uncut*
BOSTON (*Mass.*) *printed and sold by John Foster over against the Signe of the Dove*, 1676

*** EXCESSIVELY RARE, not apparently recorded. No trace of the sale of a copy can be found. John Foster was the first printer in Boston, in 1674, and this is one of his early productions.

Tregaskis 17/- 47 Kingston (Duchess of) Authentic Detail of Particulars relating to the late Duchess of Kingston, new edition, *portrait after Gainsborough, morocco, G. Kearsley*, 1788—Trial of the Rev. Edward Irving, M.A. a Cento of Criticism, *frontispiece, half calf, E. Brain*, 1823 (2)

Edwards 16/

48 Darien. Bolland (Rev. F.) The History of Darien, giving a short Description of that Country, and an Account of the attempts of the Scotch Nation to found a Colony there, etc. written in the year 1700, *calf* *Glasgow, John Bryce*, 1779

Lotheran 26/

49 Swift (Dean) A Tale of a Tub; with the Battle of the Books, with Notes, 7 *humorous coloured plates*, LARGE PAPER, *calf*, *T. Tegg*, 1811—Beresford (Jas.) The Miseries of Human Life, *folding frontispieces, one coloured*, 2 vol. *half russia*, *W. Miller*, 1806-7 (3)

Dobell 26/

50 Drolleries. Choice Drolleries, 1656; Merry Drolleries, 1661-91; Westminster Drolleries, 1671-2; reprints edited by J. W. Ebsworth, *only* 400 *printed*, 3 vol. *uniform half green morocco, t. e. g. uncut* *Boston (Linc.) R. Roberts*, 1875-6

Bull 8/

51 Numismatics. Numismata Graeca ex Museo Ant. Benedicti, *half calf gilt, uncut, Romae*, 1777—Siciliae Numismata, *Panormi*, 1767—Addison on Medals, *plates, calf*, 1769—Catalogue of the Calonne Collection, etc. (2), 1793-97—Pinkerton on Medals, *uncut*, 1784 (7)

Lezaski 15/

52 Pretender. A Genuine and True Journal of the most Miraculous Escape of the Young Chevalier from the Battle of Culloden, etc. LARGE PAPER, *half morocco, W. Webb*, 1749—The Humble Remonstrance of the Five-Foot-Highians, against the Antichristian Practice of using a Standard in enlisting of Soldiers, etc. *half bound, J. Roberts*, 1733 (2)

Jones 7/

53 Prior (Matthew) Poems on Several Occasions, *portrait*, 2 vol. *sprinkled calf gilt, m. e. J. Tonson*, 1721—Gay (John) Poems on Several Occasions, 2 vol. *calf gilt, m. e. Edinb. A. Kincaid*, 1773 (4)

Edwards 19/

54 Sharp (Mrs. Jane) The Midwives Book; or the Whole Art of Midwifry discovered, directing Childbearing Women how to behave themselves, etc. in six books (*with fly title*), *plates, new sprinkled calf, scarce* *S. Miller, in St. Pauls*, 1671

3.

55 Complete Midwife's Practice Enlarged (The); containing a Perfect Directory or Rules for Midwives and Nurses, etc. *portrait of Mme. Louyes Bourgeois, Midwife to the Queen of France, and plates* (*stained*), *new sprinkled calf, scarce* *Obadiah Blagrave in S. Pauls*, 1680

Leighton 4/4/

56 Radcliffe (Alex.) The Ramble: an Anti-Heroick Poem; with some Terrestrial Hymns and Carnal Ejaculations, FIRST EDITION, *new panelled calf extra, r. e.* *printed for the author*, 1682

Lezaski 5/

57 [Colvil (Sam.)] Mock Poem, or Whiggs Supplication, 2 parts, FIRST LONDON EDITION, *old red morocco gilt* (*worn*) *printed in the year* 1681

B.T. Hemms 9/

58 Caulfield (Jas.) History of the Gunpowder Plot, *portraits and plates, calf*, 1804—Addison (Lancelot) The First State of Mahumedism; an Account of the Author and Doctrines of that Imposture, FIRST EDITION, *old calf*, 1679—Companion to Mr. Bullock's Museum, no. 22, Piccadilly, *frontispiece, half calf*, 1811 (3)

Dobell 9/

59 Robinson (Mrs. "*Perdita*") Memoirs written by herself, *portrait by Hopwood*, 2 vol. *old calf*, *R. Phillips*, 1803—Home (John) Dramatic Works, FIRST COLLECTED EDITION, *old calf*, *A. Millar*, 1760—Cibber's Plays (2), 1734-5—Farquhar's Beaux Stratagem, 1763 (6)

60 Jones (Jenkin) Pros and Cons for Cupid and Hymen, in a series of Metrical Satiric Dialogues, *humourous folding coloured frontispiece by J. A. Atkinson*, *Spanish calf extra*, *t. e. g. M. Allen*, 1807—Love and Madness, a Story too True (Rev. Mr. Hackman and Miss Reay), *old calf*, *G. Kearsley*, 1780—The Devil upon Crutches in England, or Night Scenes in London, a Satirical Work, *half morocco gilt*, *F. Noble*, *n. d.* (3)

61 [Ritson (Jos.)] Pieces of Ancient Popular Poetry, FIRST EDITION, *cuts by Bewick*, *half morocco gilt*, *t. e. g.* 1791—The Gold-Headed Cane, second edition, *frontispiece and woodcuts*, *half morocco gilt*, *t. e. g. J. Murray*, 1828—[Young (Prof.)] A Criticism on the Elegy in a Country Church-Yard, second edition, *red morocco extra*, *g. e. presentation copy to* (*Prof.*) *John Wilson*, *Esq. from the editor*, *Edinb.* 1810—Stevens (Geo. A.) Lecture on Heads, etc. 24 *heads by Nisbet from designs by Thurston*, *half calf gilt*, 1799 (4)

62 Chap Books (Scotch). Comical History of Simple John, Life of Mrs. Hamilton, History of Moll Flanders, Life of John Brown of Priesthill, History of Buckhaven, Travels from Aleppo to Jerusalem, Prophecies of Thos. Rymer, John Falkirk's Caraches, Blue Beard, Sir John Barleycorn, Massacre of Glenco, Account of Alex. Parkinson, History of Lothian Tom, Soliloquies of Mrs. Janet Hamilton, Account of Mr. George Spearing, History of Mother Shipton, Memorial of Francis Spira, Great Fight at Gateshead, Criminals executed at Glasgow, Scots Proverbs, History of Duncan Campbell, Seven Champions, History of Jas. Allan, Thrummy Cup and the Ghaist, Jockey and Maggie's Courtship, Wife of Beith, The Bewitched Fiddler, Life of D. Hoggart, Rob Roy, Rob Ha, the Glasgow Glutton, A Curious Catechism, Exploits of Geo. Buchanan, etc. 60 *pieces*, *printed in Stirling*, *Glasgow*, *Falkirk*, *Edinburgh*, *Paisley*, *etc. some with woodcuts*, *bound in* 2 vol. *half morocco gilt*, *t. e. g.* 1828, *etc.*

63 Chap Books (Scotch). Exploits of George Buchanan, Paddy from Cork, Comical History of Simple John, Comical Transactions of Lothian Tom, King and Cobler, Two Children in the Wood, Travels and Adventures of Wm. Lithgow, Life of the Martyr John Brown, Laugh and grow Fat, History of George Barnwell, The Battering Ram, Lady Jane Gray, Comical and Merry Tricks of Tom Thumb, Battle of the Nile, Account of Murdoch Currie, Jack and the Beanstalk, The Factor's Garland, History of Sir W. Wallace, Three-fingered Jack, Sleeping Beauty, History of Duncan Campbell, etc. 43 *pieces*, *printed in Edinburgh*, *Stirling*, *Glasgow*, *Paisley*, *Falkirk*, *Newcastle*, *etc.* in 2 vol. *half morocco* 1809, *etc.*

64 More (Sir Thos.) Utopia, translated by Bp. G. Burnet, *portrait, calf gilt, uncut, Glasgow, Foulis*, 1762—Douglas (R.) Form and Order of the Coronation of Charles II at Schoone, Jan. 1, 1651, *calf, ib. J. Duncan*, 1732—New Picture of the Isle of Wight, *plates, russia, Southampton*, 1813—William Caxton, by Charles Knight, *woodcuts, calf antique*, 1844 (4)

65 Emblems of Mortality, *fine cuts by John Bewick, calf extra, g. e. T. Hodgson*, 1789—History of Dorastus and Faunia, Hero and Leander, *frontispiece, original sheep, J. Hodges at the Looking Glass on London Bridge, etc.* 1735—Hieroglyphic Bible, *Bewick cuts*, 1821—Another edition, *cuts*, 1794—Robin Hood Ballads, *cuts, York*, 1811—Cotton's Virgil Travestie, *cuts after Thurston's designs, half morocco*, 1804 (6)

66 Museum Tradescantianum : a Collection of Rarities preserved at South Lambeth neer London by John Tradescant, ORIGINAL EDITION, *frontispiece of arms and 2 portraits by Hollar, original calf (cover broken), scarce*
J. Grismond for N. Brooke, 1656

67 M'Bane (D.) The Expert Sword-Man's Companion, or the True Art of Self-Defence (*soiled throughout*), *half calf, scarce, Glasgow, J. Duncan*, 1728—Franzius (W.) The History of Brutes, *frontispiece, half calf, E. Okes for J. Haley*, 1670—Turton (W.) Land and Fresh-Water Shells, *coloured plates, calf gilt*, 1831—Wheatley (C. M.) Catalogue of the Shells of the U.S. *New York*, 1845 (4)

68 Paterson (Ninian) Epigrammatum libri octo, cum aliquot Psalmorum Paraphrasi Poetica, ORIGINAL EDITION, *modern calf gilt, scarce* *Edinb. T. Brown and J. Glen*, 1678

69 Magna Charta cum Statutis, tum antiquis quam recentibus, nunc demum ad unum tipis aedita, black letter, *interleaved throughout, and bound in* 2 vol. *old calf (one cover broken), R. Tottell*, 1576—Littleton. Tenures in English, black letter, *autograph of "James Stewart*, 1657," *on title (wants end after* S iiii), *original calf* [15—] (3)

70 Scory (John, *Bp. of Chichester*) An Epistle written unto all the faythfull that be in Pryson in Englande, or in any other troble for the defence of Goddes truthe, black letter, ORIGINAL EDITION (*some margins slightly cut into), modern calf, scarce, n. p. or n. (Waterford), anno* 1555—[Bale (John)] The Acquital or Purification of the most Catholyke Christian Prince Edwarde the VI Kyng of Englande, etc. and of the Churche of Englande refourmed and governed under hym, agaynst al suche as blasphemously and traitorously infame hym or the Church, of heresie or sedicion, black letter, ORIGINAL EDITION, *modern calf, imprinted at Waterford the 7. daye of November*, 1555 (2)

*** The Dedication to the Nobilitie, etc. of England has the name of JOHN OLDE, according to Lowndes a pseudonym of John Bale. This and Scory's Tract are both in the same type, and the imprint is regarded by Cotton as fictitious. Both works appear in Mackellar's sale in 1899.

71 Bible (Holy) Authorised Version, with the Psalms in Metre, by Sternhold and Hopkins, *engraved title, with view of London beneath (an edition more correct than other Cromwellian editions of Field, but still containing some errors), contemporary morocco, blind stamped, with clasps*
12*mo.* *John Field, one of His Highnesses Printers,* 1658

72 Hooper (John, *Bp. of Gloucester and Martyr*) An Oversight, and deliberacion upon the holy Prophete Jonas, made and uttered before the Kynges Maiestie and his most honorable Councell in lent last past, black letter, ORIGINAL EDITION, *woodcut title, next leaf and leaf of Errata mended, the latter slightly defective, modern morocco gilt, g. e.* *n. p. or n.* 1550

73 Knox (John) A Godly Letter sent to the fayethfull in London, Newcastell, Barwyke, and to all other within the Realme off Englande that love the coming of Oure Lorde Jesus, black letter, FIRST EDITION (*title soiled, some outer margins cut into*), *imprinted at Rome, before the Castel of S. Aungel, July,* 1554 ; A Confession, and declaratiō of Praiers added thereunto by John Knox...upon the Death of that moste verteous and moste famous King Edward the VI, etc. black letter, FIRST EDITION (*some outer margins cut into*), *ib.* 1554; in 1 vol. *modern blue morocco gilt, g. e.* VERY RARE

74 Smith (Dr. Miles) A learned and godly Sermon preached at Worcester at an Assise, ORIGINAL EDITION, *vellum*
Oxford, J. Barnes, 1602

75 Bradforth (John) The Copye of a letter sent by John Bradforth to the right honorable lordes the Erles of Arundel, Darbie, Shrewsburye and Pembroke, declaring the nature of Spaniards and discovering the most detestable treason, which they have pretended most falsely agaynste our most noble Kingdome of Englande [with a tragicall Blaste of the Papisticall trompette for maintenance of the Popes Kingdome in Englande, 2 ll. in verse at end], *roman letter,* ORIGINAL EDITION, *very badly printed, modern calf,* EXTREMELY RARE *n. p. d. or n.* (1555)

76 London. The Lamentacyon of a Christē agaīst the Citye of London, for some certaine greate Vyces used therī, black letter (*title mended*), *modern calf,* EXTREMELY RARE
Imprīted ī ye yere of Our Lord 1548 (*n. p. or n.*)

*** This severe invective against the Londoners in Henry VIII's time by an early English Reformer was first printed at Nuremberg in 1545.

77 Paynell (Thos.) Regimen Sanitatis Salerni. This booke teachyng all people to governe them in healthe is translated out of the Latyne tonge...which boke is amēded, augmented, and diligently imprynted, black letter, *title within woodcut border, with signature of Humphrey Huntley, old calf, good sound copy, scarce*
Imprinted in Paules Churchyard by Abr. Vele, 1557

78 Erasmus. De Immensa Dei Misericordia [translated out of Latine into Englysshe by Gentian Hervet], black letter (*some marginal notes slightly cut into*), *title within woodcut border, modern calf, good copy*
Imprinted at London in Fletestrete by Tho. Berth.(elet), 1547

79 HENRY VIII. LITERARUM, quibus invictissimus Princeps Henricus Octavus rex Angliae et Franciae, Dns. Hybernie, AC FIDEI DEFENSOR RESPONDAT, AD QUANDUM EPISTOLAM MARTINI LUTHERI, ad se missā et ipsius Lutherane quoq; Epistole exemplum, *lit. rom. title within woodcut border, with Pynson's mark below, modern stamped calf*
IN AEDIBUS PYSONIANIS, A.D. 1526, *secunda Decembris*

*** EXTREMELY RARE, only three or four copies being known to exist.

80 Erasmus. Éloge de la Folie, nouvellement traduit du Latin par M. de la Vaux, *avec les figures de Jean Holbein gravées d'après les Dessins Originaux, portrait and woodcuts, fine paper, russia gilt, g. e. à Basle, chez J. J. Thurneyson*, 1780

81 Histoire des Événéments Tragiques d'Angleterre et des dernières Troublés d'Écosse, contenant une Relation des Conspirations contre les Rois Charles II et Jaques II, *frontispiece, half calf gilt, y. e.* *Cologne, P. Marteau*, 1686

82 [Du Buisson (M.)] Le Tableau de la Volupté, ou les Quatre Parties du Jour, Poëme en vers libres, ÉDITION ORIGINALE, 4 *fine plates*, 4 *vignettes, and* 4 *tailpieces, after Eisen, by Longueil* (*somewhat stained*), *half calf*
à Cythère au Temple du Plaisir, 1771

83 Koran (The) in Arabic, with Accents for Chanting, MANUSCRIPT ON NATIVE GLAZED PAPER (302 *ll.*) *the first* 2 *pp. finely illuminated, written in neat characters within gold lines, with marginal decorations, native red morocco with gold mosaic ornaments*, SÆC. XVII (?); and another Oriental MS. (2)

84 Aldus. Plinii Secundi Naturalis Historiae partes tres, PRIMA EDITIO ALDINA, 3 vol. *old calf*
Venet. Haeredes Aldi, 1536—(35)

85 Aldus. Index in C. Plinii Hist. Nat. libris locupletior, & castigatior, quàm qui hactenus impressi sunt, *sides of original calf binding, with the* ARMS AND DEVICES OF FRANCIS I, *King of France, g. e. rebacked and repaired* *ib.* 1538

86 Aldus. Prisciani Grammatici Caesariensis Libri omnes, EDITIO ALDINA, *half bound* (*short copy*) *Venet. in aed. Aldi*, 1527

87 Aldus. Auli Gellii Noctium Atticarum libri XX, EDITIO PRIMA ALDINA, *half bound, Venet. in aed. Aldi*, 1515—Valerius Maximus, *old calf, Haeredes Aldi*, 1534—Terentius ab Ant. Mureto emendatus, *old calf, Venet. ap. Aldum*, 1575 (3)

88 Britanicus (Gregorius) Sermones Aurei Funebres et Nuptiales Excellentissimorum Virorum in lucem editi, lit. goth. *double columns*, 40 *lines, with signatures* (*stained*), *unbound*
Impressum Brixiae per Jacobum Britannicum, 1500

89 Salicétus (Nic. *Artis Medicinae Doctor et Abbas Monasterii bte. marie de Bomgart*) Liber Meditationum ac Orationum devotarum qui Anthidotarius Animae dicitur cum tabula insertus, lit. goth. *double columns*, 36 *lines, with signs.* (*Hain* *14161) *title cut down and mounted, some headlines shaved, text rubricated, modern calf*

Argent. Jo. Reynardus al's Grüninger, 1493

90 Consobrinus (Johannes, *Portugal. Carmelita*) Tractatus de Justitia Communitativa et arte Campsoria seu Cambis, lit goth. *long lines*, 27 *to a full page, with signs. Mercator's device on title, and cut on reverse of last leaf, half bound*

impressus Parisius per Guidonem Mercatoris in Campo Gaillardi 1494 *die* VI *Septembris*

*** A RARE EDITION of this singular work, not in Brunet or Hain.

91 Testamentum (Novum) Jesu Christi, Editio Vulgata (divided into Chapters and Verses with marginal references), *vellum, scarce edition, Antw. in off. Chr. Plantini*, 1564—Valerius Flaccus. Argonauticon, *old red morocco gilt, g. e. Paris. S. Colin.* 1532—Puteanus (E.) Pecuniae Romanae Ratio, *calf, Lovanii*, 1620 (3)

QUARTO.

92 Punch, or the London Charivari, from the commencement in 1841 to 1868, in 24 vol. 1841-68

93 Old Book Collector's Miscellany (The) A Collection of Readable Reprints of Literary Rarities, edited by Chas. Hindley, LARGE PAPER, 3 vol. *tree-calf extra, t. e. g. uncut, by Grieve of Edinburgh* *Reeves & Turner*, 1871-73

94 Testament (The New) in English, translated by John Wycliffe, *circa* 1380, now first printed from a contemporary MS. in Sion Monastery, black letter, *with woodcut ornaments, thick boarded purple morocco, blind stamped, t. e. g. uncut, by Ramage*

Chiswick, C. Whittingham for Wm. Pickering, 1848

95 Bible (Holy) Genevan or "Breeches" Version, with Arguments, Annotations and Two Tables, black letter, 2 *woodcut titles* (*some margins shaved close*), *thick boarded brown morocco, blind stamped, g. e.* *R. Barker*, 1608

*** "This is a perfect and correct copy of 1608 and quite sound —J. Fry." (*see MS. note*).

96 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *illustrated by Chas. Keene*, FIRST EDITION, *printed on light blue paper, crimson morocco extra, g. e.* *Bradbury & Evans*, 1866

97 Goldsmith (O.) The Deserted Village, seventh edition, *vignette on title, W. Griffin*, 1772; The Traveller, *vignette on title, Carmen & Newberry*, 1774; Retaliation, eighth edition, with large additions and Life, *G. Kearsley*, 1776; in 1 vol. *modern calf antique*

98 Bruce (Rev. Jas. C.) The Roman Wall, a Description of the Mural Barrier of the North of England, third edition, *numerous plates, half morocco, uncut* *Longmans*, 1867

99 Pettigrew (T. Jos.) History of Egyptian Mummies, *plates by G. Cruikshank and W. Westwood, half morocco, t. e. g. uncut* *ib.* 1834

100 Somerville (Wm.) Hobbinol, Field Sports, and the Bowling Green, *finely printed by W. Bulmer, with fine woodcut vignettes after Thurston by Nesbit, half morocco gilt, m. e.* *R. Ackermann*, 1813

101 Goldsmith and Parnell. Poems, *finely printed by W. Bulmer, fine full-page plates and vignettes by T. and J. Bewick, crimson morocco extra, inside dentelles, t. e. g. uncut*, FINE COPY *by Ramage* *W. Bulmer & Co.* 1804

102 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, third edition enlarged, 21 *fine portraits, half red morocco gilt, g. e.* *sup. imp. 8vo.* *H. G. Bohn*, 1851

103 Le Grand. Fabliaux, or Tales abridged from French MSS. of the 12th and 13th Centuries, selected and translated into English Verse, with a Preface and Notes (by G. L. Way and G. Ellis), FIRST EDITION, *fine impressions of the vignettes by Bewick*, 2 vol. *half russia gilt, uncut, t. e. g.* *sup. imp. 8vo.* *Printed by Bulmer & Co.* 1796-1800

104 Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784, with a Memoir and Descriptive Catalogue of their Works, FIRST EDITION, LARGEST PAPER, *portrait, fine impressions of the numerous cuts, red morocco gilt, t. e. g. uncut*, FINE COPY *sup. imp. 8vo.* *S. Hodgson for E. Charnley, etc.* 1820

105 White (Rev. Gilbert) Natural History and Antiquities of Selborne Co. Southampton, FIRST EDITION, *large folding view, smaller views and natural history plates, old calf gilt* *T. Bensley for B. White & Son*, 1789

106 Dance of Death. Holbein's Dance of Death, etched by D. Deuchar, *portrait, engraved frontispiece and* 48 *fine plates, old calf gilt, Edinb. A. Darling*, 1788—Todten-Tantz der Stadt Basel, etc. *engraved on copper by M. Merian, half russia, Francf.* 1696 (2)

107 Blair (Robert) The Grave, a Poem, FIRST EDITION, *title cut down and mounted, half morocco* *M. Cooper*, 1743

108 Pinkerton (John) The Scotish Gallery, or Portraits of Eminent Persons of Scotland, 29 *fine portraits after Jameson and others by Harding, etc. old calf gilt* *sup. imp. 8vo.* *E. Harding*, 1799

109 Physiognomical Portraits. One Hundred Distinguished Characters from Undoubted Originals, engraved in the line manner of the most eminent British Artists, 2 vol. LARGE PAPER, text in English and French, *half bound, uncut* *sup. imp. 8vo.* *Published for the proprietor by J. Major*, 1824

110 Scotland. A List of Monasterys and Nunneries in Scotland, their names, shires, where they lye, their Church Orders and their Founders ; and an Alphabeticall Index of all Parishes in Scotland, with their Patrons, etc. *original manuscript, plainly written on* 282 *pp. old rough calf sm.* 4*to.* [17—]

111 Catalogue of the Portland Museum lately the Property of the Duchess Dowager of Portland, sold by auction by Skinner & Co. April and May, 1786, *frontispiece of the celebrated Barberini or Portland vase, half bound*, 1786 — Robins (Geo.) Sale Catalogue of the Contents of Strawberry Hill, sold April-May, 1842, *portrait of Walpole and frontispiece and woodcuts* —Specimens of the Catalogue of the great Sale at Gooseberry Hall, with Puffatory Remarks (a Satire on the Strawberry Hill Catalogue), *Boone* (1842) ; in 1 vol. *half calf* (2)

112 Dalzel (Archibald) History of Dahomey, compiled from Authentic Memoirs, with Introduction and Notes, *map and copper-plate engravings, half russia, presentation copy to Jas. Napier printed for the author*, 1793

113 Parkinson (Sydney) Journal of a Voyage to the South Seas in his Majesty's Ship Endeavour, 1768-71, LARGE PAPER, *portrait, map and* 29 *fine engravings, old calf gilt, y. e. roy.* 4*to. C. Dilly*, 1784

114 Dixon (Capt. G.) Voyage round the World to the North-West Coast of America, 1785-88, performed in H. M. Ss. King George and Queen Charlotte, Captains Portlock and Dixon, *maps and charts and plates, old calf G. Goulding*, 1789

115 Sparrman (Dr. And.) Voyage to the Cape of Good Hope, and round the World, chiefly into the Country of the Hottentots and Caffres, 1772-6, *map and plates*, 2 vol. *old calf G. and J. Robinson*, 1786

116 Bligh (Capt. Wm.) A Voyage to the South Sea in H.M.S. The Bounty, with a Narrative of the Mutiny, *portrait and charts, calf, G. Nicol*, 1792—Narrative of the Mutiny of The Bounty (*separate*), *charts, half bound, ib.* 1790 (2)

117 Park (Mungo) Travels in the Interior Districts of Africa, 1795-7 ; and Journal of a Mission to the Interior of Africa in 1805, *portrait and maps*, 2 vol. *calf Nicol & Murray*, 1799-1815

118 Salt (Henry) Voyage to Abyssinia, and Travels into the Interior, 1809-10, with a Vocabulary, *map, plates and charts, half calf, Rivington*, 1814 — Tuckey (Capt. J. K.) Narrative of an Expedition to Explore the River Zaire in 1816, *map and plates, half morocco gilt, m. e. J. Murray*, 1818 (2)

119 Consett (Matthew) Tour through Sweden, Swedish-Lapland, Finland and Denmark, *full-page plates by Bewick and Beilby, half morocco gilt, m. e. scarce J. Johnson, etc.* 1789

120 SEPP (JAN CHRISTIAN) BESCHOUWING DER WONDEREN GODS, in de Minstgeachte Schepzelen of NEDERLANDSCHE INSECTEN, *many hundred beautifully coloured plates*, COMPLETE in 8 vol. *half green morocco extra, t. e. g. uncut*, FINE COPY, RARE *Amsterdam, J. C. Sepp en Zoon*, 1725-1860

121 Rösel von Rosenhof (A. J.) Der monatlich-herausgegeben Insecten Belustigung, 4 vol. of text and 2 vol. *containing many hundred finely coloured plates, old mottled calf gilt, tree-calf panels, y. e.* *Nurnberg, Fleischmann,* 1746-61

122 Martini, Chemnitz, Schubert & Wagner. NEUES SYSTEMATISCHES CONCHYLIEN-CABINET, *portrait and many hundred beautifully coloured figures,* 12 vol. *first* 11 *vol. old calf gilt, vol. XII half morocco,* RARE *ib. Raspe, etc.* 1769-95-1829

123 Chenu (Dr. J. C.) Manuel de Conchyliologie et de Paléontologie Conchyliologique, *many hundred woodcuts,* 2 vol. in 1, *half crimson morocco, uncut, t. e. g.*
sup. imp. 8vo. Paris, V. Masson, 1859-61

124 Brocchi (G.) Conchiologia fossile subapennina, con Osservazioni Geologiche, etc. LARGE PAPER, 16 *plates containing numerous figures,* 2 vol. *half red morocco, uncut, t. e. g.*
Milano, Stamperia Reale, 1814

125 Knorr (G. W.) Les Délices de l'Esprit, ou Collection Générale des différentes Espèces de Coquillages que la Mer renferme, *many hundred finely coloured figures,* 6 parts in 3 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e.* FINE COPY, *scarce, old ex-libris of Dr. Chas. Chauncey* *Nuremberg,* 1764-73

126 Müller (O. F.) Vermium Terrestrium et Fluviatilium, 2 vol. *half morocco, m. e. Hauniae & Lips.* 1773-4—Cavolini (F.) Memorie per serviri alla Storia de' Polipi Marini, *plates, half morocco, m. e. Nap.* 1785—Klein (J. T.) Tentamen Methodi Ostra-Conchologicae, *plates, half calf, Lugd. Bat.* 1753 (4)

127 Conchyliologie. Histoire Naturelle Éclaircie dans deux des Parties Principales, la Lithologie et la Conchyliologie, *Paris, De Bure,* 1742; La Conchyliologie, nouvelle édition, *ib.* 1757, *numerous fine plates,* 2 vol. *old calf* 1742-57

128 Roemer (J. J.) Genera Insectorum Linnæi et Fabricii Iconibus Illustrata, *numerous beautifully coloured figures, calf, Vitoduri Helvetorum, etc.* 1789—Schröter (J. G.) Die Geschichte der Fluszconchylien, *coloured figures, calf, Halle,* 1779 (2)

129 Philippi (R. A.) Enumeratio Molluscorum Siciliae, *plates,* 2 vol. in 1, *half calf, Berol.* 1836—Cuvier (Ch.) Mémoires pour Servir à l'Histoire et à l'Anatomie des Mollusques, *plates, Paris,* 1817—Draparnaud (J. P. R.) Histoire Naturelle des Mollusques de la France, *plates, half calf, ib.* 1805 (3)

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131 Bohadsch (J. B.) De Quibusdam Animalibus Marinis, *plates, old calf, with Arms, Dresd.* 1761—Scilla (A.) De Corporibus Marinis Lapidescentibus, *plates, half calf, Romae,* 1759—Pallas (P. S.) Miscellanea Zoologica, *plates, calf, Lugd. Bat.* 1778—Plancus (J.) De Conchis minus Notis, *plates, panel calf, Romae,* 1760 (4)

132 Columna (Fab.) Minus Cognitarum Stirpium aliquot ac etiam rariorum, etc. ecphrasis, *copperplate portrait and engravings of plants within woodcut borders, half bound, Romae*, 1606 ; Fabii Columnae Opusculum de Purpura opera ac studio J. D. Majoris, *woodcuts, panel calf, Kiliae*, 1675—Languis (C. N.) Historia Lapidum Figuratorum Helvetiae ejusque Viciniae, *plates, Venet.* 1708—Baldi Angeli Abbatii Medici de Admirabili Viperae Natura, *plates (stained), Urbini*, 1589 (4)

133 Bonnani (P. Filippo) Ricreatione dell' Occhio e della Mente nell' Osservationi delle Chiscciole, *numerous figures of shells, Romae*, 1681 ; Observationes circa Viventia quae in Rebus non Viventibus reperiuntur, *numerous figures, vellum, ib.* 1691 ; Recreatio Mentis et Oculi in Observatione Animalium Testaceorum, *plates, vellum, ib.* 1684 ; Icones Testaceorum, quae in Parte Secunda describuntur, 143 *fine engravings, including title, s. n.* *sm. 4to.* (4)

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135 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *coloured and other illustrations, half calf gilt, m. e. Reeve*, 1848—Budgen (L. M.) Live Coals, or Faces in the Fire, *coloured plates, blue cloth, L. Reeve*, 1867 (2)

136 Sowerby (G. B.) Illustrated Index of British Shells, containing figures of all the Recent Species with names, etc. 24 *plates, containing numerous figures, coloured and plain, half morocco, t. e. g.* *sup. imp. 8vo.* 1859

137 Albin (E.) Natural History of Birds, 306 *copperplate engravings, carefully coloured by hand from life*, 3 vol. *old calf gilt printed for the author, and sold by Wm. Innys, etc.* 1731-38

138 Lea (Isaac) Observations on the Genus Unio, with Descriptions of New Genera and Species in the families : Naiades, Conchae, etc. read before the American Philosophical Society, *numerous coloured and plain plates*, 3 vol. in 2, *calf, presentation copy to G. B. Sowerby*
Philadelphia, printed for the author, 1834-42

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roy. 4to. Sold by T. Martyn at his House, in Great Marlborough Street, 1789

140 Zoology of the Voyage of H.M.S. Samarang, under Capt. Sir E. Belcher, 1843-6, by J. E. Gray, Sir J. Richardson, A. Adams Lovell Reeve and A. White, edited by A. Adams, 55 *plates coloured and plain, half calf* *Reeves & Benham*, 1850

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146 Burns (Edw.) The Coinage of Scotland, illustrated from the Cabinet of Thos. Coats and other Collections, LARGE PAPER, *only* 45 *copies printed*, 78 *plates representing hundreds of specimens*, 3 vol. *full half red morocco gilt, uncut, t. e. g.* *roy.* 4*to.* *Edinb. Black*, 1887

147 Wingate (Jas.) Illustrations of the Coinage of Scotland, with short Biographical Notices of the various Kings and their Coins, *photo. and plates, only* 150 *copies printed, for the author, Glasgow*, 1868 [*with the sale catalogue of the collection neatly priced and named in MS. Sotheby's*, 1875], in 1 vol. *red morocco extra, bevelled edges, g. e.*

148 Lindsay (John) View of the Coinage of Scotland, with 2 Supplements, *numerous plates, mottled calf gilt, m. e. Cork*, 1845-68 ; View of the Coinage of the Heptarchy, *ib.* 1842 ; Notices of Remarkable Mediæval Coins, mostly unpublished (2 copies), *ib.* 1849 ; Notices of Remarkable Greek, Roman, and Anglo-Saxon Coins, *ib.* 1860 (5)

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152 Shaw (Christian) Sadducismus Debellatus : or a True Narrative of the Sorceries and Witchcrafts Exercised by the Devil upon Mrs. Christian Shaw of Bargarran, Co. Renfrew, 1696-7, *head-line of title cut into, 2 or 3 other head-lines shaved, half bound, scarce, H. Newman & A. Bell*, 1698—Perfecta Narratio totius, processus Supremi Tribunalis Justitiae in Examine Regis Jan. 20, 1648, *impressum Londini, Jan.* XXIII, 1649—A Remedy against the Losse of the Subject by Farthing-Tokens, *unbound, T. Bates on Snow Hill*, 1644 *sm. 4to.* (3)

153 Scotland. A Vindication of Robert III, King of Scotland, from the Imputation of Bastardy, by George Viscount of Tarbat, etc. *half calf, Edinb. Heirs of A. Anderson*, 1695—The Scotch Presbyterian Eloquence, on the Foolishness of their Teaching Discovered, *title mended, half calf, R. Taylor*, 1694 *sm. 4to.* (2)

154 Argyle, etc. The Charge of High Treason, Murders, Oppressions, etc. Exhibited to the Parliament of Scotland against the Marquess of Argyle, etc. Jan. 23, 1661 (*date cut off title*), 1661—The Marquis of Argyle's Petition to the Parliament of Scotland, 1661—The Grand Indictment of High-Treason exhibited against the Marquis of Argyle, by his Majesties Advocate, 1661—The Marquess of Argyll's Petition to the King, *single leaf*, 1661—Speech and Plea of the Marquesse of Argyle to the Parliament of Scotland, 1661—The Marques of Argyll's Defences against the Grand Indytement of High Treason, 1661—Last Proceedings against the Marquesse of Argyll, 1661—Speech upon the Scaffold, 1661—Speech of Mr. Jas. Guthrey on the Scaffold, 1661—Crimes and Treasons of Archibald Johnstone Laird Wariston, 1663 ; in 1 vol. *half bound* *sm. 4to*

155 Fenton (Edw.) Certaine Secrete Wonders of Nature, containing a Descriptiō of sundry strange things, seeming monstrous in our eyes and judgment, etc. gathered out of divers learned Authors, etc. black letter, ORIGINAL EDITION, *title within woodcut ornamental border (backed) and numerous singular woodcuts, contemporary MS. notes in margins, signature of Ber. Hyde on title, modern thick boarded calf, y. e.* RARE *sm. 4to. H. Bynneman in Knight-rider Street*, 1569

156 Mornay (Philip) A Worke concerning the Trewnesse of Christian Religion, begunne to be translated by Sir Ph. Sidney, finished by A. Golding, black letter, *title slightly defective and mended, corners of 2 ll. at end mended, modern calf antique*
sm. 4to. R. Robinson for T. B. 1592

157 Gunpowder Plot. A True and Perfect Relation of the Whole Proceedings against the late Traitors, Garnet a Jesuite and his Confederates, containing Sundry Speeches, and all that passed at Garnet's execution, ORIGINAL EDITION, *calf*
sm. 4to. R. Barker, 1606

*** Interesting in connection with Shakespeare's *Macbeth.*

158 Camden (Wm.) Britannia, sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae et Insularum Adjacentium Chorographica descriptio, nunc quarto recognita, *woodcut title, ornaments, borders and initials, thick boarded modern calf, r. e.* *sm. 4to. G. Bishop*, 1594

159 THREE KINGS OF COLOGNE. THE MOOST EXCELLENT TREATISE OF THE THRE KYNGES OF COLEYNE, black letter, *long lines, 28 to a full page, 40 ll. signs. A-F 6 in 8's, E having 6 ll. only, woodcut of the Offerings of the Magi below title, and one of the Crucifixion on reverse, Wynkyn de Worde's floriated Caxton device on reverse of last leaf, slight but clean wormholes in several latter leaves, modern thick boarded red morocco gilt, g. e.* *sm. 4to.*
"EMPRYNTED AT WESTMESTER BY WYNKYN the WORDE," *n. d.*

*** A very fine large clean and perfect copy of this extremely rare edition, measuring close on 8 by 5¼ in. No copy appears to have occurred for sale by auction for many years.

160 Struther (Wm. *Preacher at Edinburgh*) A Looking Glasse for Princes and People delivered in a Sermon of Thanksgiving for the Birth of the Hopeful Prince Charles, and since augmented with Allegations and Historicall Remarks, etc. LARGE PAPER, *title within woodcut ornamental border, modern calf, r. e.* *sm. 4to. Edinburgh, Heires of A. Hart*, 1632

161 Donne (Dean John) Poems: with Elegies on the Author's Death, FIRST EDITION, *half bound sm. 4to. M. F. for J. Marriott*, 1633

162 CHURCHYARD (THOS.) A Lamentable and Pitifull Description, of the WOFULL WARRES IN FLANDERS, Since the Foure last Yeares of the Emperour Charles the Fifth, with a brief rehearsal of many things done since that season, until this present Yeare, ORIGINAL EDITION, black letter, *title within woodcut border (a few headlines slightly shaved), half calf*
sm. 4to. Ralph Newberie, 1578

*** EXTREMELY RARE. This edition is not in Lowndes, and no copy is recorded in B. P. C. It has 2 ll. of a Poem: "To the Worlde," printed in Roman letters at end.

163 Scotland. Certeine Matters concerning the Realme of Scotland composed together (The Genealogie of the Kings, The Nobilitie, Archbishoprics, Abbacies, Nunneries, Names of the Principal Clans, Description of Scotland and the Isles, etc.) as they were Anno Domini 1597, *modern calf, scarce*
sm. 4to. A. Hatfield for John Flasket, 1603

164 Declaration (A) of the Causes which Mooved the Chiefe Commanders of the Navie of the Queene of England in their Voyage and Expedition for Portingal to take and Arrest in the Mouth of the River of Lisbone certaine Shippes of Corne and other Provisions of Warre bound for the said Citie, etc. (12 *ll.*) *Deputies of Chr. Barker*, 1589—True Coppie of a Discourse Written by a Gentleman Employed in the late Voyage of Spaine and Portingale (*Commanded by Sir John Norris, Sir J. Drake and the Earl of Essex*), black letter (32 *ll. the last blank*), *Thos. Woodcok in Paules Churchyard*, 1589 —Nixon (A.) The Warres of Swethland, with the Ground and Originall of the Said Warres, with a certificate of the Worthy Service of Three Englishmen, etc. black letter, *N. Butter*, 1609 ; THREE RARE TRACTS, in 1 vol. *half calf*
sm. 4to

8. 165 Hutten (Ulric von) Of the Wood Called Guaiacum that healeth the Frenche Pockes, and also helpeth the Goute in the feete, the Stone, Palsey, lepre, dropsy, fallynge evyll, and other diseases, translated into Englyshe by Thomas Paynall, black letter, *woodcut initials, modern thick boarded calf, r. e. large and sound copy*
sm. 4to. In Officina Thomae Bertheleti Regii impressoris, 1540

166 Lowe (Peter, *Scottishman*) A Discourse of the Whole Art of Chirurgerie, wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all Sorts of Diseases, third edition, corrected and amended, black letter, *woodcuts, Arms of James Hamilton Earl of Abercorn on reverse of title, calf gilt, g. e.*
sm. 4to. Thos. Purfoot, 1634

167 Napier of Merchiston (John) A Plaine Discovery of the Whole Revelation of Saint John in two Treatises ; Whereunto are annexed certaine Oracles of Sibylla Agreeing with the Revelation, etc. FIRST EDITION, *woodcut title, Arms of K. James VI on reverse, half russia, good copy, scarce*
sm. 4to. Edinburgh, Rob. Waldegrave, 1593

168 Lambert. The Successe of Swaggering, Swearing, Dicing, Drunkenness, and Whoring, described in the life and downefall of Peter Lambert, and lamented for both in his imprisonment and death ; who for the killing of a gentleman one Maister Thomas Hamden was executed at Tiburne one Munday last xxvi of March 1610, etc. black letter (10 *ll.*) *soiled, half calf*, VERY RARE
sm. 4to. Printed for John Busbie the elder (1610)

169 Hollands Leaguer : or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the Wicked Women of Eutopia, wherein is detected the notorious sinne of Panderisme and the Execrable life of the luxurious Impudent, *frontispiece* (*last leaf defective and mended, two or three head-lines shaved*), *modern calf*, RARE
sm. 4to. A. M. for Rich. Barnes, 1632

170 [Curio (C. S.)] Pasquine in a Traunce. A Christian and learned Dialogue (contayning Wonderfull and Strange Newes out of Heaven, Purgatorie and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a numbre of pleausaunt hystories discovering all the Crafty Conveyaunces of Antichrist, etc. turned but lately out of the Italian by W. P. black letter, *half bound, scarce sm. 4to. Wm. Seres, n.d.*

171 Elyot (Sir Thomas) The Castel of Helth corrected and in some places amended by the fyrste Authour thereof the Yere of Oure Lord 1541, black letter, *title within ornamental woodcut border, modern thick boarded calf, g. e. good copy*
sm. 4to. In ædi. Th. Bertheleti typis impress. (1541)

172 Lambard (Wm.) A Perambulation of Kent, containing the description, Hystorie, and Customes of that Shyre, Collected and Written (for the most part) in 1570 and now increased, FIRST EDITION, black letter, *title within woodcut border, map and woodcut initials, title backed, outer margin of map mended, last leaf of table slightly defective, some stains, otherwise good, thick boarded brown morocco with antique blind stamped ornaments, inside dentelles, g. e.*
sm. 4to. R. Newberie, 1576

173 Pamphlets. Featly (Dr. D.) Vertumnus Romanus, a Discourse penned by a Romish Priest (on the Lawfullness of a Papist receiving Communion in a Protestant Church) answered, *N. Bourne,* 1642—Gataker (Dr. T.) A Just Defence of a Certaine Passage in a former Treatise Concerning the Nature and Use of Lots, *R. Bird,* 1623—Dove (Dr. John) A Perswasion to the English Recusants to reconcile themselves to the Church of England, *V. S. for C. Burby,* 1603—Cheesman (Ab.) *A Minister Blind from his Birth.* The Dove with an Olive Branch, a Sermon at Great St. Helens, London, March 15, 1662, *printed for the Authour,* 1663—Marshall (S.) Defence of Infant Baptism, 1646 — B. (R.) The Importunate Begger for things necessary, or necessity without denial, *printed* 1635—Sedgewick (Wm.) The Leaves of the Tree of Life for the healing of the Nations, 1648—Cleaver (R. and J. Dod) The Patrimony of Christian Children, 1624—Moulin (P.) Father Cotton, A Jesuite, The King's Confessour, his two and thirtie demands to the Ministers of France, with the Answers, 1614—Tuke (T.) Concerning the Holy Eucharist and the Popish Breaden-God, (*date cut off*)—Remonstances Made by the Kings Ambassadour unto the French King, Concerning the Marriages with Spaine, etc. 1615 — Relation of the present Warres between the Dukes of Savoy and Montferrat, 1615—The Popes Conclave (On the Scottish Covenant), 1640—Scott (Tho.) Aphorismes of State, *Utrecht,* 1624; and 1 other, in 1 vol. *vellum* *sm. 4to*

174 Davies (Wm. *Barber-Surgeon of London*) A True Relation of the Travailes and most Miserable Capitivitie, with the manner of his taking and meanes of his deliverie after eight

LOT 174—*continued.*

Yeeres and ten Months Captivitie in the Gallies, black letter (19 *ll.*) (*title and other ll. soiled*), *signature of Tho. Hearne on fly-leaf, half bound*, VERY RARE *sm. 4to. N. Bourne*, 1614

175 Frampton (John) Joyfull Newes out of the Newe Founde Worlde, wherein is declared the rare and singular Vertues of Divers and Sundrie Hearbes, Trees, Oyles, Plantes and Stones, with their applications, as well for Phisicke as Chirurgerie, Englished by Jhon Frampton Merchaunt (from the Spanish of Monardes) FIRST EDITION, black letter, *woodcuts and woodcut initials, title and next few ll. stained; small hole in fol.* 91, *otherwise good and large, modern blind stamped calf, y. e.* RARE

sm. 4to. Willyam Norton in Pauls Churchyard, 1577

176 Frampton (John) A Discourse of the Navigation which the Portugalls doo make to the Realmes and Provinces of the East Partes of the Worlde and of the Knowledge that growes by them of the great thinges which are in the Dominions of China, written by Barnadine of Exalanta Priest, translated out of Spanish, black letter, ORIGINAL EDITION, *title within ornamental border, woodcut initials, half calf*, VERY RARE, GOOD COPY

Thos. Dawson, Three Cranes in the Vintree, 1579

177 America. Sewall (Samuel, *Sometime Fellow of Harvard Colledge at Cambridge in New England*) Phaenomena quaedam Apocalyptica ad aspectum Novi Orbis configurata; or, some few Lines towards a Description of the New Heaven as it makes to those who stand upon the New Earth Massachu, ORIGINAL EDITION (34 *ll. including title*) *Massachuset; Boston, printed by Bartholomew Green and John Allen, and are to be sold by Richard Wilkins*, 1697; Proposals touching the Accomplishment of Prophesies humbly Offered, FIRST EDITION (8 *ll. including title*), *ib.* 1713, LARGE COPIES, VERY RARE, in 1 vol. *half calf* *sm. 4to*

178 AMERICA. NEW ENGLANDS PLANTATION, OR A SHORT AND TRUE DESCRIPTION OF THE COMMODITIES AND DISCOMMODITIES OF THAT COUNTREY; written by a reverend Divine now there resident (11 *ll. including title*), GOOD CLEAN AND SOUND COPY, EXCEEDINGLY RARE (*no copy sold since the Ashburton Sale in* 1900), *T. C. and R. C. for Michael Sparkes at the Signe of the Blew Bible in Greene Arbor in the Little Old Bailey*, 1630—A TRUE RELATION OF THE LATE BATTELL FOUGHT IN NEW ENGLAND BETWEEN THE ENGLISH AND THE SALVAGES: with the Present State of things there (14 *ll. including title*), EXTREMELY RARE, GOOD COPY, *printed by M. P. for Nath. Butter and J. Bellamie*, 1637 — ELIOT (JOHN) A LATE AND FURTHER MANIFESTATION OF THE PROGRESS OF THE GOSPEL AMONGST THE INDIANS IN NEW ENGLAND, FIRST EDITION (16 *ll. including title*), *last* 2 *ll. slightly defective, printed by M. S.* 1655; A BRIEF NARRATIVE OF THE PROGRESS

LOT 178—*continued.*

OF THE GOSPEL AMONGST THE INDIANS IN NEW-ENGLAND (6 *ll. including title*), RARE, *printed for John Allen*, 1671—LEDERER (JOHN) DISCOVERIES IN THREE SEVERAL MARCHES FROM VIRGINIA TO THE WEST OF CAROLINA, ETC. 1669-70, Collected and Translated out of Latine from his Discourse and Writings by Sir Wm. Talbot, ORIGINAL EDITION, *with the* RARE MAP (18 *ll. including leaf of License and title*), *lower plain margins repaired, some head-lines cut into, otherwise perfect*, EXTREMELY RARE, *J. C. for S. Heyrick*, 1672; in 1 vol. *half calf* *sm. 4to*

179 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. *double columns*, 35 *lines with signs.* (*Hain.* *439), *old portrait of Albertus inserted, vellum, clean and large copy*, RARE EDITION *sm. 4to. Venet. Christ. Arnoldus Alemannus*, 1476

180 Angelus (Joannes) Astrolabium Planum in tabulis Ascendens continens qualibet hora atque mīto. Equationes domorum Celi. Morā Nati in Utero Matris, cum quodā tractatu nativitatū, etc. EDITIO PRIMA, lit. goth. *long lines*, 40 *to a full page, with signs.* (*Hain*, *1100), *numerous woodcuts and woodcut initials, modern calf, r. e.* RARE
sm. 4to. Aug. Vind. Erhart Ratdolt, 1488

181 Peniteas Cito. [Libellus de Modo Confitendi & Penetendi] lit. goth. *long lines*, 43 *to a full page, large cut of Penitents confessing, within an ornamental border on fly-leaf, and large device of John Koelhoff on reverse of last leaf* (*apparently not in Hain or Proctor*), *contains* 22 *ll. signs.* a-d 4, *in sixes, half calf*, FINE COPY, RARE
sm. 4to. Coloniae, Jo. Koelhoff, 1489

182 PENITEAS CITO libellus iste nuncupatur; tractans Cōpendiose de Penetētia et eius circumstantiis ac vitam peccatis depravatam emendare cupiētibus multum utilis et necessarius, lit. goth. (2 *types*), *long lines* (14 *ll. signs.* A–B 6), *woodcut on title and reverse, Impressi* LONDON. PER WYNANDŪ DE WORDE *in Vico Anglice Nūcupato* (*the Fletestrete*) *ad Signum Solis Commorantem, s. a.*—[WHITTINTON (ROBERT)]. DE OCTO PARTIBUS ORATIONIS. Grammatica est congrue loquendi scientia, etc. lit. goth. (2 *types*) (13 *ll. commencing on* A ii) IN ÆDIBUS WINANDI DE WORDE *Vicesimo primo supra sesqui millesimū nostre salutis anno Idibus Julii* [*Wynkyn's Caxton device of sun*, 2 *planets and* 20 *stars, etc. on reverse of last leaf*], 1521; BOTH CLEAN COPIES, in 1 vol. *modern calf*, VERY RARE *sm. 4to*

183 Mela (Pomponius). "Pomponii Mellę Cosmographi de Situ Orbis liber primus. Proemium," *lit. rom.* (48 *ll.*) *long lines*, 26 *to a full page, with signs.* (*Hain*, *11017), *woodcut initials, the first illuminated, old French red morocco gilt, blue silk damask doublures, g. e. some marginal notes slightly shaved, scarce edition*
sm. 4to. Venet. Fr. Renner de Hailbrun, 1478

184 Sabellicus (Ant.) De Venetis Magistratibus liber unicus, EDITIO PRIMA, *lit. rom.* (26 *ll.*) *half morocco gilt, fine clean copy*
sm. 4to. Venet. Ant. de Strata Cremonense, 1488

185 ALANVS. DE PARABOLIS. Alias Doctrinale altum/ cum luculenta Glosarum expositione. Londoniis noviter impressus per Wynandum de Worde in parrochia Sancte Brigide in Vico Anglice nuncupato the Fletestrete ad Signum Solis aurei commorantem, lit. goth. (2 *types*) (16 *ll. including title*), *De Worde's Caxton device on title, modern calf,* FINE CLEAN COPY, EXTREMELY RARE
sm. 4to. Impressus . . . per Wynandum de Worde, etc. Anno Dom. MCCCCCX *Die* XIX *Marcii* (1510)

*** Lowndes has this work under Hales (for Ales), but Brunet gives Alain, of Lille, in Flanders, as the writer. There appears to be no record of the sale of a copy in recent years. Several editions are recorded, but no sale prices.

186 Sacro-Busto (Joannes de) Sphaerae Mundi Compendium, una cum additionibus nonnullis Joannis de Monteregio et Georgii Purbachi, *lit. rom. long lines, fine full-page woodcut on reverse of title, woodcut diagrams* (*some coloured*), *etc. and ornamental initials* (48 *ll.*) (*Hain,* *14114), *Impressum Venetiis per Magistrum Gullielmum de Tridino de Monteferrato,* 1491—MAGISTRI GERARDI CREMONĒSIS THEORICA PLANETARUM, lit. goth. *long lines* (12 *ll.*) *no formal title, without signs. woodcut diagrams* (*some coloured*), *In Venezia per Magistrum Adam de Rotteuil,* 1478—"Libellus Ysagogicus Abdilazi. i. servi gloriosi dei. q̄ dr. Alchabitius ad magesteriū judiciorum Astrorum; interpretatus a Joanē Hispalese," lit. goth. *long lines* (32 *ll.*) [*Hain,* *616], *woodcut initials* (*no formal title*), *Venetiis, impressus per Erhardum Ratdolt Augustensis,* 1482; in 1 vol. *vellum, sm. 4to*

*** All fine copies of EXTREMELY RARE ASTRONOMICAL WORKS. The tract of Gerard of Cremona appears to be unknown to Hain, Proctor and Brunet, and is the production of a little known Venetian printer.

187 Cassiodorus. Cassiodori Senatoris Viri dei de regimine ecclesie primitive hystoria tripartita, lit. goth. *double columns,* 54 *lines, device on title, absque nota*—[Eusebii] Hystoria Ecclesiastica (per Godfredum Boussardum exactissime correcta et emendata), lit. goth. *double columns,* 47 *lines, device on title, Impressa Parisii per Petrum Levet expensis Johannis de Cōbetes,* 1497; in 1 vol. *old russia gilt, gilt and gauffred edges, a few worm-holes and stains, otherwise large and good copies* *sm. 4to*

188 Nyder (Joannes) Consolatorium timorate Conciencie; [et Tractatus de Contractibus Marcatorum], lit. goth. *long lines,* 30 *to a full page, without marks* (152 *ll. the last blank* [*Proctor,* 43-4], *text rubricated, capitals painted in blue and red* (2 *ll. Table to the first Treatise in contemporary MS.*) *modern calf antique, y. e.*
sm. 4to. absque nota [*sed Colon. U. Zel, c.* 1470]

189 Nyder (Joannes) Manuale Confessorum, lit. goth. *rudely printed, long lines,* 27 *to a full page, with signs.* (76 *ll.* A j, *a blank* (?) *wanting), modern calf antique, fine clean and large copy,* RARE, "*Explicit Manuale Cōfessorū Venerabilis Magistri Johannis Nider sacra theologie P̄fessoris Ordinis Predicatorum*" *sm.* 4*to. absque nota* [14—]

190 Abrahamus Judaeus. Incipit liber Abraham Judei de nativitatibus—"Magistratis Compositio Astrolabii Hanrici Bate ad petitionē fratris Wilhelmi de Morbekä, etc. lit. goth. *long lines,* 38 *to a full-page, with signs.* (30 *ll.*) *the first leaf occupied by a large numerical diagram, diagrams in the text, and woodcut ornamental initials, two large ones tastefully painted*; in 1 vol. *half russia,* FINE COPIES, VERY RARE
sm. 4*to. Impressum Venetiis arte & impensis Erhardi Ratdolt de Augusta* 1485 *nona Kalendas Januarii*

191 BLOCK BOOK ALPHABET. AN ORIGINAL BLOCK BOOK GROTESQUE ALPHABET, 24 *letters, and* 6 *leaves of ribbon letters, the letter A dated* 1464, *mounted upon thick new paper, some worn and slightly defective, and mended,* in a vol. *modern calf* *sm.* 4*to*

*** An interesting and very rare specimen of Block Book printing in the 15th century.

192 Documents. Charles I (King) L. s. to the Archbishop of Glasgow, 10 July, 1627, signed "CHARLES R," 1 p. folio—Documents with signatures of George I, II and III—Letter of Andrew Hardie from Stirling Gaol, 1820—A Song of Burns beginning "When Princes and Prelates and Hot-Headed Zealots," endorsed "Mr. Burns Songe," 7 *stanzas*—Autograph Letter of Garibaldi—Views of Old London (14); etc. *a parcel*

FOLIO.

193 Seba (Albertus) Locupletissimi Rerum Naturalium Thesauri accurata Descriptio et Iconibus artificiosissimis expressis, per universam Physices Historiam, 449 *large copperplate engravings representing several thousand figures* (*text in Latin and French*), 4 vol. *half morocco gilt, m. e. Amst.* 1734-65; and a duplicate set of the Conchological Plates 35-94, in a separate vol. *half morocco* *roy. folio.* (5)

194 Rumphius (G. E.) Thesaurus Imaginum Piscium Testaceorum; ut et Cochlearum, *portrait, front. and* 60 *copperplates representing several hundred specimens, old calf* *Lugd. Bat.* 1711

195 Born (Ign. à) Testacea Musei Caesarei Vindobonensis, quae jussu Mariae Theresiae Augustae disposuit et descripsit, 18 *plates, containing many finely-coloured specimens, half morocco, m. e.* *Vindobonae,* 1780

196 Gronovius (L. T.) Zoophylacium Gronovianum, exhibens Animalia Quadrupeda, etc. 20 *copperplate engravings, half morocco, m. e.* *Lugd. Bat.* 1781

197 Tessin. Musem Tessinianum Opera illustriss. Comitis Dom. Chr. Gust. Tessin Regis Regnique Suigothici Senatoris. Naturalie-Samling, 14 *copperplate engravings, old French citron morocco gilt, g. e.* *Holmiae*, 1753

198 Lister (Dr. Martin) Historiae sive Synopsis Methodicae Conchyliorum et Tabularum Anatomicarum, Editio Altera, recens. G. Huddesford, *numerous fine copperplate engravings containing many hundred specimens of shells, calf* *Oxonii typ. Clarend.* 1770

199 Gualterius. Index Testarum Conchyliorum quae adservantur in Museo Nic. Gualtieri Florentini, *portrait and* 110 *copperplate engravings, containing many hundred specimens, half russia, m. e.* *Florentiæ*, 1742

200 Perry (Geo.) Conchology; or the Natural History of Shells, 61 *plates, containing many hundred beautifully-coloured specimens, purple morocco extra, g. e.* *W. Miller* (1811)

201 Nummorum Antiquorum Scriniis Bodleianis reconditorum Catalogus, cum Commentario, Tabulis aeneis et Appendice, *front. and* 23 *numismatic plates, half calf* *Oxonii e Theat. Sheld.* 1750

202 Besler. Rariora Musei Besleriani quae olim Basilius et M. Rupertus Besleri collegerunt, etc. *portrait and plates, half calf* *s. l.* 1716

203 Plinius Secundus. Historia Mundi Naturalis, *numerous fine woodcuts by Jost Amman* (?) *old calf* *Francof. a. M. S. Feyerabend*, 1582

204 Plinius Secundus. The Historie of the World Commonly Called The Naturall Historie, translated into English by Philemon Holland, Doctor in Physicke, FIRST EDITION, 2 vol. (*both titles backed*), *modern calf, m. e.* *A. Islip*, 1601

205 Agricola (Geo.) De Re Metallica lib. XII, et alia opera, *numerous woodcuts* (*title weak*), *half bound* *Basil.* 1657

206 Scriptores Rei Rusticae. Opera Agricolationum; Columellae, Varronis; Catonis&. necnon Palladii; cum exscriptionibus & commentariis D. Philippi Beroaldi, *fine woodcut ornamental initials and printer's device at end, inscription on title*: "*Res Pauli & Francisci Volaterrani et Amicorum*," *old calf* *sm. folio.* *Impressa Reggii impensis Francisci Mazali Regiensis*, 1499

207 Moufet (Thos.) Insectorum sive Minimorum Animalium Theatrum; olim ab Ed. Wottono, C. Gesnero, Th. Pennio inchoatum, *numerous woodcuts, calf, r. e.* *T. Cotes*, 1634—Museum Wormianum, seu Historia Rerum Rariorum, ab O. Worm, *numerous woodcuts, old calf, Lugd. Bat. Jo. Elzevir*, 1655 (2)

208 Grew (N.) Catalogue of the Rarities belonging to the Royal Society preserved at Gresham College, etc. *portrait and plates, panelled calf*, 1681; Cosmologia Sacra, *portrait, old calf*, 1701—Evelyn (John) Discourse on Medals, *plates, old calf*, 1697 (3)

209 Rondelet (Guillaume) L'Histoire entiere des Poissons, composée premierement en latin maintenant traduite en François, ÉDITION ORIGINALE, *numerous woodcut figures and printer's device on each title*, 2 vol. in 1, *old calf*
sm. folio. a Lion par Mace Bonhome, 1558

210 Belon (Pierre) L'Histoire de la Nature des Oyseaux, avec leurs descriptions et Naifs Portraicts retirez du Naturel, Sept livres, ÉDITION ORIGINALE, *woodcut portrait and numerous cuts in the text, signature of "Lafond Laferte" on title, old calf* *Paris, G. Cavellat*, 1555

211 Sloane (Hans, *M.D.*) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and JAMAICA, with the NATURAL HISTORY of Herbs and Trees, Four-footed Beasts, Fishes, Birds, Insects, Reptiles, etc. of the last of those Islands, ORIGINAL EDITION, *maps and numerous plates, inner margins guarded*, 2 vol. *old russia gilt, m. e. (broken)*
B. M. for the Author, 1707

212 Browne (Patrick, *M.D.*) Civil and Natural History of Jamaica, 49 *copperplate engravings, half calf* *B. White*, 1789

213 Topsell (Edw.) History of Four-footed Beasts and Serpents, Collected out of the Writings of C. Gesner and others; with the Theater of Insects by T. Muffet; the whole revised by J. Rowland, *M.D. numerous woodcuts, old calf*
E. Cotes, etc. 1658

214 Topsell (Edw.) The Historie of Serpents, or the Second Booke of Living Creatures, FIRST EDITION, *numerous woodcuts (corners of title and next leaf mended, several ll. stained), old calf* *W. Jaggard*, 1608

215 Cromwelliana: a Chronological Detail of Events in Which Oliver Cromwell was engaged 1642-58, with a Continuation to the Restoration, *plates and facsimiles, original boards, uncut* *Westminster, M. Stace*, 1810

216 Sleidane. A Famous Chronicle of Oure time called Sleidanes Commentaries, Concerning the State of Religion and Common-Wealth during the Raigne of the Emperour Charles the fifth, etc. translated out of Latin into Englishe by Jhon Daus, etc. FIRST EDITION, black letter, *Bedford Arms on title, which bears old signatures of "Alex. Gordone" and "Wm. Steuart," woodcut ornamental initials, dated ex-libris of the Earl of Essex*, 1701, *on back of title, old calf, good copy* *J. Daye for A. Veale and N. England*, 1560

217 Barry (Capt. Gerrat) The Siege of Breda by the Armes of Philip the fourt under the Goverment of Isabella, atchived by the Conduct of Ambr. Spinola, *fine engraved title, plates, and the large folding plate (slightly defective and backed), a few ll. stained, half calf* *Lovanii ex off. H. Hastenii*, 1628

218 Commines (Philip de) The Historie of Philip de Commines, Knight, Lord of Argenton (Englished by Thos. Danett), *woodcut title (backed), half calf, old signature of Wm.*

LOT 218—*continued.*

Drummond (of Hawthornden?) pasted in flyleaf, and another signature on a loose strip of vellum

A. Hatfield for J. Norton, 1596

219 Recorde (Robert) The Castle of Knowledge [Four Treatises; containing the Explication of the Sphere bothe Celestiall and Materiall, and dyvers other Thinges incident thereto With sundry pleasaunt Proofes and certaine new demonstrations not written before, etc.] FIRST EDITION, *woodcut title and cuts in the text, calf, r. e.*

sm. folio. Imprinted by Reginalde Wolfe, 1556

4/5 Inspection

220 Herbert (Sir Thos.) A Relation of some Yeares Travaile, begunne Anno 1626, into Afrique and the Greater Asia and some parts of the Orientall Indies (America), etc. FIRST EDITION, *engraved title by Marshall, and copperplates, old calf*

sm. folio. W. Stansby and J. Bloome, 1634

2/15/-

221 Harington (Sir John) The Orlando Furioso of Ariosto translated, with the Life of Ariosto; and The Most Elegant and Wittie Epigrams, 46 *fine copperplate engravings, wants title to "Ariosto," the title to the "Wittie Epigrams" inserted in front, outer margin of first plate mended, some ll. slightly wormed and stained, a few front marginal notes cut into, sold not subject to return, modern calf gilt, r. e.*

sm. folio. Geo. Miller, 1633

6/-

222 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter, *double columns, title within ornamental woodcut border, title and first 2 ll. of text somewhat dulled by exposure, otherwise a* PERFECT, LARGE, CLEAN AND SOUND COPY, *thick boarded modern red morocco, blind stamped, bevelled edges, inside dentelles, gilt and gauffered edges*

sm. folio. Imprinted in Flete Strete by Thos. Berthelet, Printer to the Kinge's Grace, 1532

£10/-/- Mapp

*** EXTREMELY RARE. The second edition of Gower's Poem in English. Contains 8 preliminary ll. and 191 numbered folios. It has the blank at end completing the last signature.

223 Gualther (Radulph, *Tigurine*) An hundred threescore and fiftene Homelyes or Sermons uppon the Actes of the Apostles written by Saint Luke, translated out of Latine (by John Bridges Vicare of Herne), black *and roman* letter, *title within woodcut border, fine ornamental and figured initials of classical and other subjects, sides of a contemporary English binding of oak boards and leather with stamps of crowned roses, fleur-de-lis, heads, etc. (rebacked)* *John Daye*, 1572

1/7/- Quell

224 [Cuba (Jacobus de)] (H)Ortus Sanitatis. De Herbis et Plantis; De Animalibus et Reptilibus; De Avibus et Volatilibus; De Piscibus, etc. Tabula Medicinalis cum Directorio Generali per omnes tractatus, lit. goth. *autograph of Thos. Knyvett on title, double columns, woodcut title and numerous woodcuts in the text (the leaves of Table stained and wormed and the last 3 defective, otherwise good, sold not subject to return), russia gilt, g. e.* *sm. folio. s. l. et n.* 1517

5.

£7/-/- Lenwell

225 Quintilianus. Oratoriarum Institutionum una cum annotationibus Raph. Regii in depravationes eiusdem. Et Tabula per alphabetum noviter addita, *title within fine woodcut Italian renaissance border, with cut of S. George and Dragon, with engraver's initials F. V. and numerous ornamental woodcut initials, half calf, m. e.*
sm. folio. Venet. Georgius de Rusconibus, 1512 (*with device*)

226 Gellius (Aulus) Noctes Atticae cum Comment. P. Beroaldi, *lit. rom. title in red* gothic letter, *with cut of S. John the Baptist, fine Italian renaissance border to first page of text, numerous woodcut initials, half calf, m. e.* CLEAN COPY
sm. folio. Venet. Jo. de Tridino, 1509 (*with device*)

227 Chalcidius in Platonem. Chalcidii viri clarissimi luculenta Timaei Platonis traductis & eiusdem argutissima Explanatio . . per Nebiensium Episcopum in lucem editae, *title within woodcut ornamental border, with "Prelum Ascensianum" in centre, Paris. J. B. Ascensius,* 1520—Medicinae Exercitamenta ex Selectis Linguae Utriusque Authoribus, Gul. Rhegino Lugdunaeo illustrata, *Lugd. B. Molinaeus,* 1564 ; in 1 vol. *half calf, r. e.* *sm. folio*

228 Biblia [Sacra Latina, Editio Vulgata cum prologis S. Hieronymi et Tabula, unacum Interpretationibus Hebraicorum Nominum] cum Concordantiis Veteris et Novi Testamenti. Sanctus Hieronymus interpres biblie, lit. goth. *double columns,* 54 *lines, with signs. ruled throughout in red, large woodcut on title, rubricated, initials painted in blue and red* (*Hain,* *3122), *several ll. wormed, otherwise good, mottled calf, with metal clasps,* RARE *edition*
sm. folio. Argentine impressum (*s. n. impressoris*), 1497

229 Boccaccio (Jo.) Genealogiae ; cum demonstrationibus in formis arborum designatis ; eiusdem de Montibus et Silvis, etc. *arboreal genealogies and woodcut initials* (*wormed*), *old calf*
sm. folio. Venet. Manfredus de Strevo de Monteferrato, 1497

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*** One of the earliest productions of Quentell's Cologne Press.

233 Bonifacius Papa VIII. Liber Sextus Decretalium cum Glossis et Clementinis, lit. goth. 4 *columns, printed in red and black, text rubricated, painted initials in blue and red,* 2 *illuminated (some ll. slightly wormed), modern olive morocco extra, g. e. by Mullen, of Dublin, clean and large copy*
sm. folio. Nurembergae, 1486

234 Persius (A. F.) Satyrae cum Comment. Bart. Frontii, *lit. rom.* (28 *ll. with signs.*) [*Hain,* *12724], *half calf*
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sm. folio. Venet. per B. Pictorem & Erhardum Ratdolt una cum Petro Loslein de Langencen Correctore ac Socio, 1477

*** Brunet considers the fine woodcut border in this work to be the first of its kind in a printed book.

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sm. folio. Venetiis impressus (*s. n. imp.*) 1483

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Impressus in Urbe Augustensi per Ginther Zeiner de Reutlingen, 1469

*** One of the earliest productions of G. Zainer's Augsburg Press.

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absque ulla nota [*Basil. B. Ruppel,* 14—]

239 Bonifacius VIII, Papa, Sexti Libri Decretalium Opus cum Glossis Jo. Andreae Juris Canonici luminis, lit. goth. *et rom.* 4 *columns, without marks, first page of text with a finely decorated flower scroll border in gold and colours, with an illuminated initial, and emblazoned coat-of-arms below, capitals painted in blue and red* (*Hain,* 3597), *modern calf antique, r. e.* VERY GOOD COPY
Romae, impressum per Udalricum Gallum almanum alias han ex ingelstat, 1478

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